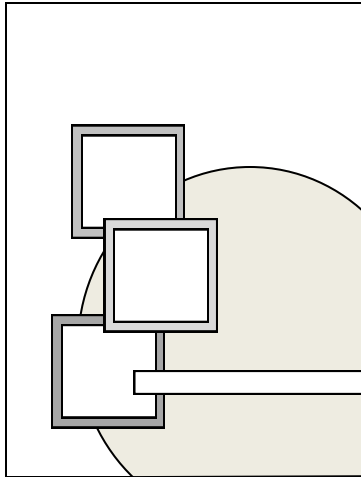


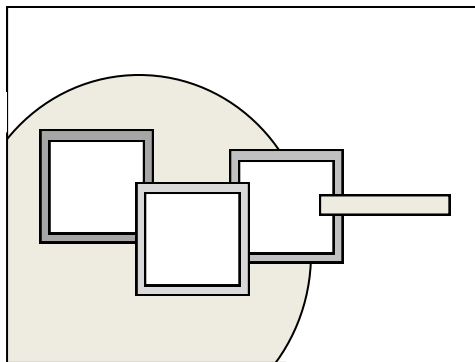
# Unified Squares Layout

Easy

Three squares pulled together with a large background circle make this clean and simple layout a snap.



Basic Layout



Alternative Layout

## Measurements:

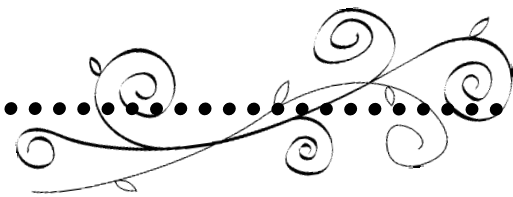
- **Card Base:** 8.5 x 5.5 inches
- **Squares:** three 1.25 x 1.25 inch neutral squares
- **Square Mats:** three 1.5 x 1.5 inch colored squares
- **Circle:** 2.5 inch circle die cut, patterned paper

**Sentiment Suggestion:** long and narrow (approx. 1/2 inch x 3 inches)

**Special Supplies Needed:** Paper Trimmer, circle cutter or die

## Basic Instructions:

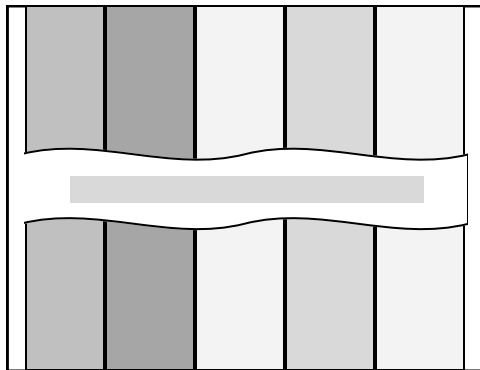
- Fold card in half to form base.
- Adhere the large circle as shown and trim off excess overlap.
- Stamp your images on the three neutral squares, or stamp first and punch out your squares. Mat with the square mats. These can be all one color or three different colors.
- Adhere the lowest square near the bottom left corner, flat to card. Adhere the topmost square about an inch higher and more towards the center, also flat to card.
- Attach the last square in the middle with dimensionals to pop it up, partially overlapping the other two squares, as shown. Add saying.
- **Alternate layouts:** Use grouping of squares horizontally instead of vertically and shorten and raise the sentiment as shown. This design gets the term "unified" based on the circle in the background drawing all of the separate elements together.
- **Design Hint:** Don't want to use patterned paper? This layout looks amazing with four different bold, bright solid colors on a plain white background. Or, delete the large circle in the background entirely for a clean and simple look.



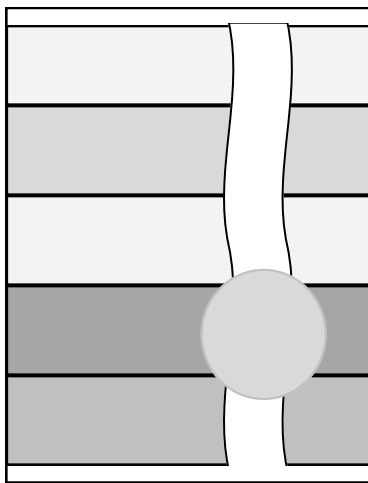
# 5-Color Wave Card

Moderately Easy

Choose any five fun coordinating shades of cardstock to create this eye-catching Color Wave card.



Basic Layout



Alternative Layout

## Measurements:

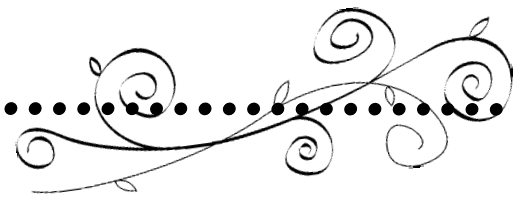
- **Card Base:** 8.5 x 5.5 inches
- **Background Piece:** 3.5 x 5 inches (this won't show on finished card)
- **Strips:** five different color strips of 3.5 x 1 inches

**Sentiment Suggestion:** long and narrow

**Special Supplies Needed:** hand cutting required; long scissors recommended over snips for this project

## Basic Instructions:

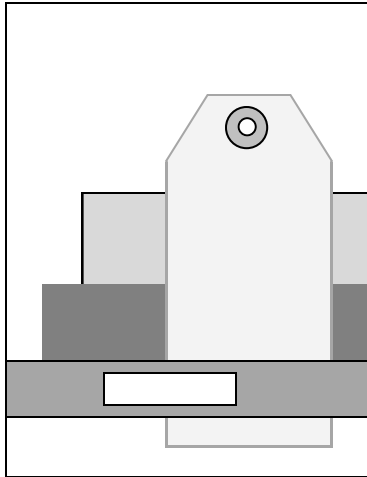
- Fold card in half to form base.
- Adhere your five colored strips on the background piece in the order you want them to go. If any of the background piece is showing around the edges, trim it off.
- Holding the piece so that the stripes are pointing up and down, pencil a dot on both sides in the middle at the 1.75 inch mark.
- Cut the piece in half with a wavy line, starting at one side on the dot, and ending at the opposite side on the dot. Your two halves will match exactly when separated and adhered to the cardfront at top and bottom.
- Stamp your sentiment directly on the card base in the exposed area between the two halves. You may want to do this before you adhere the two halves down, just in case.
- **Alternate layouts:** For a vertical layout, create card as before but hand-cut the wavy line at the one-inch mark on the right hand side, so that the left half is larger than the right half. Use something round for your focal point instead of a straight strip as before.
- **Design Hint:** Punch out a few butterflies, stars, hearts, or flowers in the same color as the strips and layer them here and there for a great tone-on-tone look.



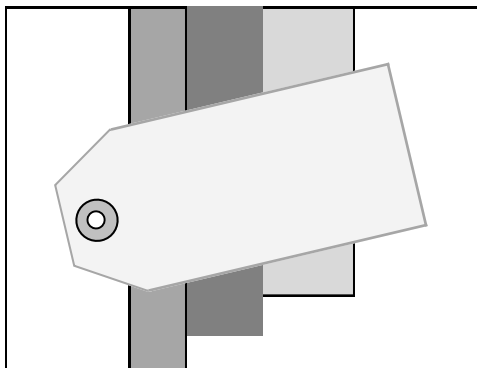
# Luggage Tag Card

Easy

A large tag dominates this layout, with an easy background of cardstock strips in varying sizes and colors.



Basic Layout



Alternative Layout

## Measurements:

- **Card Base:** 8.5 x 5.5 inches
- **Bottom Strip:** 4.25 x .75 inches (see color instructions below)
- **Middle Strip:** 3.75 x 1 inches
- **Top Strip:** 1.25 x 3.25 inches
- **Tag:** 2 x 4 inches
- **Tag Tab:** circle made with 1/2 in. circle punch

**Special Supplies Needed:** Paper Trimmer, hole punch

**Sentiment Suggestion:** stamp directly on the bottom strip or on the tag itself if part of the main image.

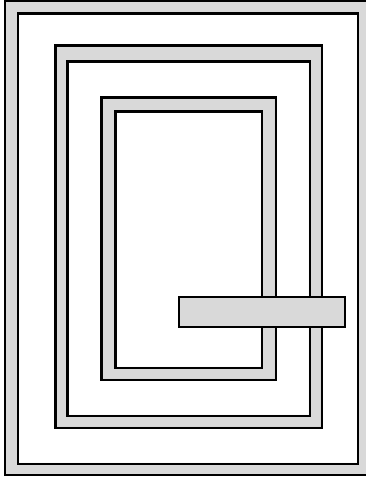
## Basic Instructions:

- Fold card in half to form base. Create tag shape by cutting off upper corners at an angle. Adhere circle to top and hole punch through all layers. Add desired ribbon or twine to your tag. Set aside.
- The darkest of the colored strips should be the middle strip, with the next darkest on the bottom and the lightest on the top.
- Adhere the bottom strip one inch up from the bottom edge of the card, but use adhesive only on the ends, not in the middle.
- Attach the middle and top background strips flush with the right hand edge of the card.
- Add the tag using dimensionals, sliding the end of the tag under the lowest background strip so that it sticks out the bottom edge.
- Add desired sentiment on the strip, overlapping the tag slightly.
- **Alternate layout:** For horizontal use, layer all strips directly on card front. Mount tag on dimensionals at a slant. Stamp saying on tag.
- **Design Hint:** soften this somewhat masculine design with a few scattered flower punches, or use patterned paper on one of the strips, for a more feminine look.

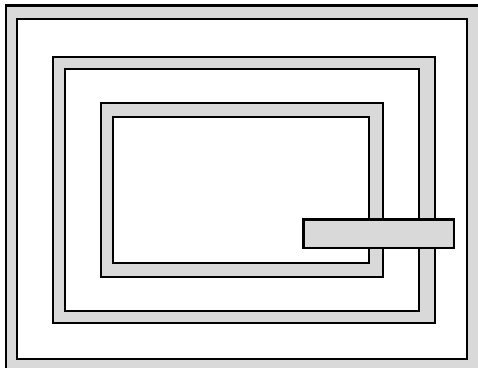
# Ascending Rectangles Card

Moderately Advanced

Once you learn the trick to this popular triple-layer card, you'll wonder why you thought it must be difficult.



Basic Layout



Alternative Layout

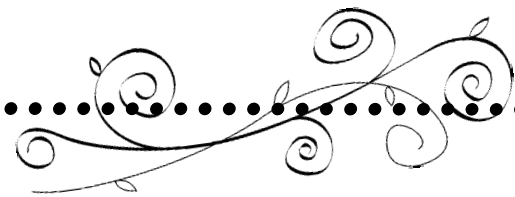
## Measurements:

- **Card Base:** 8.5 x 5.5 inches
- **Neutral Mats:** one 4 x 5.25, one 3 x 4.25, and one 2 x 3.25
- **Cardstock Mats:** one 8.5 x 5.5, one 3.25 x 4.5 and one 2.25 x 3.5 in the same color as your card base.
- **Sentiment:** 1/2 inch by 2 inches

**Special Supplies Needed:** Paper Trimmer

## Basic Instructions:

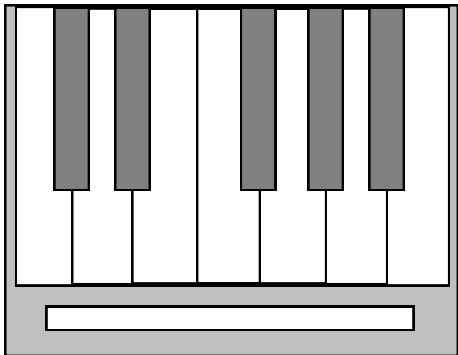
- Fold card in half to form base.
- Stack all three neutral mats together, centered one on top of the other. Hold the mats down with one hand, or use temporary repositionable adhesive to hold them.
- Stamp your design all over the stacked mats. Try to stamp some of the images over all three layers at once. Flowers and leaves work well for this design.
- Unstack the stamped mats and adhere the background mat to the card base. Layer the remaining two stamped pieces on the corresponding cardstock mats.
- Adhere the remaining rectangles stacked and centered on the card-front. Attach sentiment on right hand side, spanning all the layers.
- **Alternate layouts:** Create card as before, stamping a horizontal design instead of a vertical one and moving sentiment as shown.
- **Design Hint:** this layout looks best when the base layer and mats are not too much darker in contrast to the neutral layer, or it can be visually distracting. Your long, narrow sentiment will pull all the layers together visually.



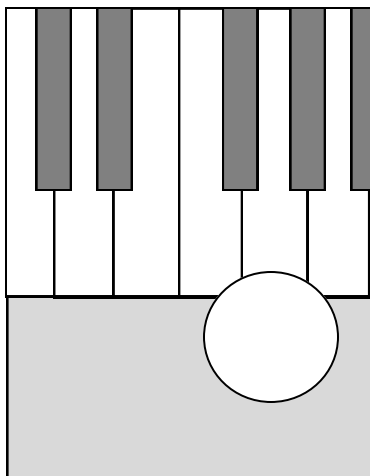
# Piano Keyboard Card

Moderately Advanced

Turn scrap cardstock quickly and easily into an elegant piano keyboard to delight the heart of any music lover.



Basic Layout



Alternative Layout

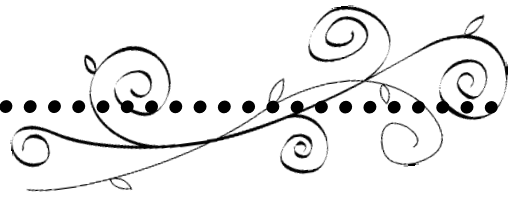
## Measurements:

- **Card Base:** 8.5 x 5.5 inches
- **White Piano Keys:** seven 3.25 x .75 inch strips
- **Black Piano Keys:** five 2 x .5 inch strips
- **Sentiment:** 1/2 inch by 4.25 inches

**Special Supplies Needed:** Paper Trimmer

## Basic Instructions:

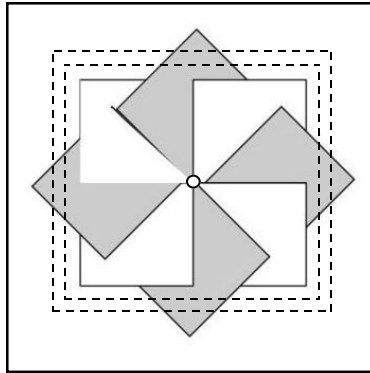
- Fold card in half to form horizontal base.
- Adhere white piano keys first, flat to the card base, beginning with the middle key and working your way out to the left and right edges.
- If you get to the edges and find you did not start dead center, just use your trimmer to shorten the card slightly on one end so that your piano keys are centered.
- Using dimensionals, attach the black keys as they would appear on a real piano—a group of two and then a group of three, centered between the white keys.
- Finish with a long sentiment up on dimensionals, placed to start and end mid-key for best visual cohesiveness.
- **Alternate layouts:** to translate the keyboard to a vertical layout, use five strips that measure 3.25 x .75 inches and one that measures 3 x 1/2 inch for the white keys, and cut one of the black keys in half to use on the far right edge.
- **Design Hint:** This is a visually-striking, immediately-identifiable card and will look best in black and white with a touch of red. Don't overdo it with embellishments as they will detract from the natural, simple elegance inherent in the piano.



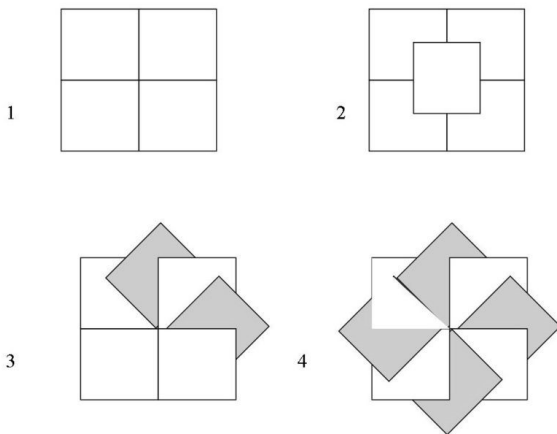
# Stitched Faux Pinwheel Card

Advanced

Four squares + four more squares = a magical “pinwheel fold” card that fools the eye with a contrasting light and dark.



Basic Layout



## Measurements:

- Card Base:** 8.5 x 4.25 inches (square when folded)
- Light Squares:** four 1.25 inch squares of one pattern or solid
- Dark Squares:** four 1.25 inch squares of another pattern or solid
- Base Square:** one 1.25 inch square, any color (will not be seen)

**Special Supplies Needed:** Liquid glue works best for this layout because it will allow time for movement of the squares to obtain the most accurate placement. You can also use mono adhesive or glue sticks, however.

## Basic Instructions:

- As seen in figure one, arrange the four identical lighter-colored squares in a grid pattern on your tabletop, with the pattern you want to see on the finished card facing down.
- Apply liquid glue to the base square and place it sticky-side-down on the center of the four squares, as seen in figure two. Flip it over so the base square is on the backside.
- Take your remaining darker-colored squares and tuck them in between the squares of the grid as shown in figure three. The left-hand side of the squares will be exposed and the right-hand side will be tucked under.
- Continue adding the darker squares until you have worked your way all the way around the grid (figure four). Adjust any crooked points so they are coming from the center straight out and off the grid. Check your lines with a ruler if necessary.
- Apply additional glue under edges of squares and allow to dry. Attach to square cardfront using dimensionals. Faux stitch a square or double square “mat” around the pinwheel.
- Design Hint:** smaller patterns look best for this busy layout. Cover the center point with a button, brad, or flower. Put the sentiment inside the card so the pinwheel can be appreciated fully by itself.

Song of My Heart Stampers Cheat Sheets Collection #2

By Lyssa Griffin Zwolanek © [songofmyheartstampers.com](http://songofmyheartstampers.com)

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